

Sarah Lewison

Artist and writer who looks at how the relationships between humans and other-than-human species are shaped by law, history and materiality in the Anthropocene. Working with live performance, installation, dialogue, and time-based media, she poses alternative modalities and propositions for lives undergoing transition.

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EDUCATION

- 2001 MFA in Visual Arts, University of California, San Diego
- 1993 BA in Conceptual and Information Art, San Francisco State U

CURRENT ACADEMIC AFFILIATION

- 2007 Assistant Professor in Radio TV and Digital Media, Southern Illinois University,
- 2013 Associate Professor in Radio TV and Digital Media

Teaching Experience – Visiting and Adjunct

- 2006 University of California, Davis Program in Technocultural Studies
New Trends in Technocultural Art

San Francisco State University. Department of Art. Conceptual/Information Arts
Critical Cartographies and Artists Maps
Social Aesthetics and the Urban Environment

- 2005 University of Chicago, Visiting Assistant Professor. Committee on the Visual Arts
Studio on the Ordinary (Interdisciplinary social practice)
Parsons School of Design/New School
Senior Seminar: The Poetics of Everyday Life (social practice)

AWARDS / HONORS

- 2018 William A Minor Award for Creative Activity. College of Mass Comm and Media Art, Southern Illinois University Carbondale
- 2017 CURCA Faculty Mentor Award of Excellence, Southern Illinois University Carbondale
- 2015 William A Minor Award for Creative Activity. College of Mass Comm and Media Art, Southern Illinois University Carbondale
- 2013 Featured Artist, The Flaherty Film Seminar. Colgate University.
- 2012 Commission from AndAndAnd, an artist initiative of *Documenta (13)* for public performances of *The Monsanto Hearings* in Carbondale and Iowa City, IA with Compass. \$2000.

- 2011 William A Minor Award for Creative Activity, College of Mass Comm and Media Art, Southern Illinois University Carbondale
Nominee, Lindall W. Sturgis Memorial Public Service Award (SIUC)
- 2009 Nominee, Louis Comfort Tiffany Biennial Award
- 2007 UWPA/Women Studies Creative Activity Award

GRANTS

- 2021 *Healing Illinois* Grant for Concerned Citizens of Carbondale (omnibus application) for documentary "The Brownfield between us" \$2600
- 2020 Illinois Arts Commission Program Grant for the Big Muddy Film Festival. \$1700
- 2019 Illinois Arts Commission Program Grant for the Big Muddy Film Festival. \$2000
- 2016 Southern Arts Grant. Illinois Arts Council Agency, Carbondale Community Arts and Southern Arts Fund \$1000.

We Are Here Community Workshops Project Grants \$1400 (NEA, Carbondale Community Arts, Boys and Girls Club). For programming and conducting a workshop about urban spaces for Carbondale youth.

Fine Arts Activity Fee Award to support hosting Argentine ecological artists *Ala Plastica* on SIU Carbondale campus. Also received funds from the Art History Endowment Fund and Graduate Philosophy Club, to \$3700.

Undergraduate Research Assistant Award: 25% Researchers x 9 months for Understory Community Kitchen/Center for Subsistence Research
- 2012 SIUC Graduate Student Technology Enhancement Grant
SIUC Fine Arts Activity Fee grant for The Monsanto Hearings
SIUC GPSC award The Monsanto Hearings.
- 2008 SIUC Office of Research and Development Seed Grant
- 2000 Russell Fellowship, UCSD
- 1999 Intercampus Arts Grant, University of California
- 1998 San Diego Fellowship, UCSD (1998-2000)
Hon Mention, College Art Association Professional Development Fellowship
Bay Area Guardian Outstanding Local Discovery Artists Award
- 1996 Film Arts Foundation Creative Work Grant
- 1995 National Educational Film & Video Festival, Bronze Apple
Best Documentary, USA Super 8 Film & Video Festival
- 1994 New Langton Arts Annual Award
Ben & Jerry's National Grant Recipient

1992 California Council for Humanities Mini-Grant for Sisterhood trilogy

EXHIBITIONS • SCREENINGS • EVENTWORK

2021 *Chicken Tenders*. Video. 11 min. University Film and Video Association selection.
Upcoming

Chicken Tenders. Video. 14 min.

Inheritance 2.0. Sound work. 20-min. (with K. Anderson, A. Ginsburg, C. Pentecost)
Exhibited Feb 3-March 27, in "Collective Communities". Weinberg/Newton Gallery.
Chicago.

2020 *On the Recuperative Mismanagement of a Cosmopolitan Fish*. Installation with video,
drawings, found objects. (created in collaboration with Andrew S Yang)

Inheritance 2.0. Sound work. 20-min. (created in collaboration with K. Anderson, A.
Ginsburg, C. Pentecost, S. Black)

Exhibited in "The Current" at Haus der Kulturen der Welt, Berlin DE.

2019 *Reshaping the Shape: Embodiment, Ecology and Culture of a Post-Natural Fish*.
Installation with found objects, multiples, drawings, sculpture. (in collaboration with
Andrew S Yang)

Inheritance. Installation with sound, found fossils and objects. (in collaboration with K.
Anderson, A. Ginsburg, C. Pentecost, S. Black)

Exhibited in "Confluence Ecologies" at Southern Illinois University Museum, Carbondale,
IL.

Naxilandia: Resistencia del Suelo. 60 min. 3-channel video installation (60-min)

Mazorcamiento Supremo: La Ley del Choclo y Antermacón de Los Derechos del Maiz.
(written in collaboration with duskin drum) Digital print 36" x 60"

Exhibited in "La Tierra Resistirá", at the Centro Cultural Parque de España, Rosario,
Argentina.

Pulque El Bebida Patrimonio. Single-channel video. 30 min. In the permanent archive and
exhibition space of the Museo Comunitario de Atltzalyanca. Produced for the Museo
Comunitario de Atltzalyanca, by invitation of cultural director and archivist Óscar Huacuja
Montiel for public education. (in collaboration with Roberto Barrios and Bochay Drum)

Learning to Speak Polydon Spathula. Watercolor on weathered paper.

Exhibited in "Seasonal Pulse" Carbondale Community Arts, September-October

Breathe. Single-channel video. 10 min. In the traveling exhibition, "Examples to Follow:
expeditions in aesthetics and sustainability" at Galerie Waidspeicher und Kulturhof zum
Gülden Krönbacken und Augustinerkloster, Erfurt, Germany, from July 28- Sept 22,
2019.

2018 *Naxilandia in the 17th* Multiple-channel video installation. 60 min.

Cornstitution. An Anthemation of the Rights of Corn. With duskin drum.

Exhibited within the traveling exhibition, "The Earth Will Not Abide," at Pacific Northwest
College of Art Center for Contemporary Art and Culture, Portland, Oregon, Nov 1-Jan 12,
2019

Naxilandia in the 17th Multiple-channel video installation. 60 min.

Cornstitution. An Anthemation of the Rights of Corn. With duskin drum.

Exhibited in "The Earth will not Abide" at Southern Illinois Museum, Carbondale

March. Single-channel video. 10 min. Screened in "New Experimental Works" at Other Cinema, San Francisco, CA.

Breathe. Single-channel video. 10 min. In the traveling exhibition, "Examples to Follow: expeditions in aesthetics and sustainability" Exhibited in the Ehemalige Volkshochschule, Bonn, Germany, from April 4 to June 10.

- 2017 *Naxilandia in the 17th* Multiple-channel video installation. 60 min.
Cornstitution. An Anthermation of the Rights of Corn. Digital print, 36"x62" *With duskin drum*. In the exhibition "The Earth Will Not Abide," at Gallery 400. Chicago, Illinois
- 2016-8 *The Understory Kitchen Center for Subsistence Research*. A community social and cultural center established in a working restaurant in Carbondale, IL for mutual aid, pedagogical, affective, and sensual access to fresh food as a communal experience and. Events included a weekly "lot to table" public lunches made by attendees with produce from an adjacent community garden, workshops on cooking, spirituality and economies and ecologies of care.
- 2016 *Breathe*. Single-channel video. 10 min. In "Examples to Follow: expeditions in aesthetics and sustainability" July- September, Schloss Brollin, Mecklenburg-Western Pomerania, Germany.
- 2015 *Discursive Seed Bombs*. Fungi, wood, seeds, found objects with live participatory performance. Invited group show, "At the Headwaters" aka "The Calumet River Project" at Marshall J Gardner Center for the Arts. Gary, IN. Nov 6-22.
- Landscape, glitched*. Exhibited in "Disturbances in the Field" La Esquina Gallery, Kansas City, Missouri. May 8-June 13. With live performance: *Control Losing. Exercises for Melting*.
- Autopoeitic Opera*. Ceramic, drawings, ink on paper, micro-organisms. Exhibited in "INDEX" at City Bird Gallery, NYC, Group show. Sept 20-Oct 3.
- The Monsanto Hearings* documentary video. 55 min. Installation screening at "Maize y Mas" Legion Arts, Cedar Rapids, IA. (Produced in collaboration with Sarah Kanouse)
- 2014 *The Monsanto Hearings* documentary video. 55 min. Invited screening for opening night at the "First Annual Interdependent Film Festival: Women Make Movies". Urbana-Champaign Indymedia Center, Urbana, IL. (Produced in collaboration with Sarah Kanouse)
- Monsanto Hearing-Yellow Springs*. May 10, 2014. In a fourth iteration of the Monsanto Hearings, a live participatory hearing of claims against Monsanto was produced as part of "Living as Form, Nomadic Version," through the Herndon Gallery at Antioch College. (produced in collaboration with Sarah Kanouse and Compass)
- 2013 *Rooting. Regional Networks, Global Concerns*. School of the Art Institute Sullivan Galleries. Chicago, IL.
- Breathe*. Single-channel video. 10 min. In "Examples to Follow: expeditions in aesthetics and sustainability" [Memorial da América Latina](#), Sao Paulo, Brazil.
- 2012 Other Cinema. San Francisco CA (excerpt "Monsanto Hearings")
- The Monsanto Hearings* screened and presented / discussed at the Museum of Contemporary Art, Detroit

Breathe. Single-channel video. 10 min. In "Examples to Follow: expeditions in aesthetics and sustainability" Iberia Center for Contemporary Arts, Beijing, China

The Monsanto Hearings. Documentary video. 60 min. at "Documenta(13)", Kassel, Germany. The first two live Monsanto Hearings were commissioned by "And And And," an artist collective assembling performative events for Documenta (13) under the helm of Artistic Director Carolyn Christov-Bakargiev. The hour-long completed documentary film was screened within Documenta, with a question and answer session. (roduced/directed with Sarah Kanouse.)

"Cultivation Field". Openhand/Openspace Artists Center Reading, UK
Curator: Kate Corder, University of Reading Fine Arts Department

"Streetopia". Luggage Store Gallery, San Francisco, CA
Curators: Erick Lyle, Chris Johanson and Kal Spelletich. Catalogue.

A People's Preliminary Hearing on Monsanto, Carbondale IL
Participatory public performance- commissioned for Documenta(13)
by "And And And" (Ayreen Anastos/Rene Gabri)

- 2011 *The Last Peasants of Hainan Village*. Video 15 min. In Radical Art Practices, Galleri 21, Malmo, Sweden. Curator: Christel Lundberg

- 2010 *Dejad que las niños vengan a mí*, Bienal Artes Visuales Centro Americana Managua, Nicaragua. Organized by Grupo Amansalva and CISAS

Water School Commissioned site-specific public performance. In "Milwaukee Watershed: Art, Activism and Community Engagement" Curators; Raoul Deal and Nicolas Lampert. Documentary video of action by Laura Stein screened at U of Wisconsin Milwaukee Union Art Gallery in January 2011.

- 2009 "Lets Remake the World". YNKB, Copenhagen, DK.

"Radical Software" Den Frie Centre Contemporary Art, Copenhagen, DK. Curators: Will Bradley and Katerina Stenbeck.

"Heartland". Smart Museum. University of Chicago, Chicago, IL Collaboration with Compass collective Curators: Charles Esche (Van Abbemuseum), Kerstin Niemann and Stephanie Smith (University of Chicago). Catalogue.

"Precious Cargo", University of Buffalo Art Gallery, Buffalo, NY. With Compass collective Curator: Paul Lloyd Sargent

"7th Annual PPP [Process Performance Projection] Exhibition" Surplus Gallery, Southern Illinois University, Carbondale, IL

- 2008 "Intrude 366: Art and Life" ZENDAI Museum of Modern Art, Shanghai, CN.
Solo Commission for "Breathe," a public site-specific performance Curator: Biljana Ciric.

Precipitation Enhancement and Hail Suppression at Lijiang Studio. Lijiang, Yunnan, CN. Participatory event and video installation

World Heritage Beer Garden Picnic. Land Art/Installation. Artist-in-Residence. Lijiang Studio, Yunnan, China

The first kingdom paints in plein aire or how to read a puddle: a microscopic tour of San Francisco Salt Flats. Event with walk, tour, and collective field work as part of the "Free Soil Bus Tour", Zero One Festival San Jose, California Project: Curated by Future Farmers.

"Hopeless and Otherwise". Southern Exposure Gallery. San Francisco, CA Curator: Valerie Imus.

"Just Space(s)". Los Angeles Contemporary Exhibitions, Los Angeles. Collaboration with Erin McGonigal. Curators: Nick Brown and Ava Bromberg

- 2007 *Posters of Radiant Optimism*, Ydre Norrebro Kultur Bureau. Copenhagen.
and Mess Hall experimental cultural center, Chicago, IL.
Curators: Brett Bloom (Temporary Services) and Bonnie Fortune
- Radical Software*, Wattis Institute, California College of Arts
Curator: Will Bradley, Visiting Professor, CCA. San Francisco
- Locally Localized Gravity*. Institute for Contemporary Art, Philadelphia.
Participatory public performance: *Invitation to a Hearing*
Curator: Scott Rigby and Basekamp
- Move! Activate! Remember!* Southern Exposure Gallery, San Francisco. "Fragments of a Strike" A participatory public performance by BLW. Curators: Editors, Journal of Aesthetics and Protest.
- Pathogeographies: or, Other People's Baggage*, Gallery 400.
U of Illinois, Chicago. Project: "A Meeting is a Question" with BLW. Participatory site intervention in Millennium Park, Chicago
Curators: Lauren Berlant, Mary Patten, Rebecca Zorach
- In the Fullness of Time*. Luggage Store Gallery, San Francisco, CA.
- 2006 *Small Projects Award Nominees* Royal Institute of British Architects, London. Project role: consultant for Erect Architecture, London.
- Versionfest.06*. Chicago, IL
- 2005 *ProvFlux PsyGeo Psychogeography Festival*. Providence, RI
"Divine Sites/Sights: Rethinking Locative Media"
Public project produced in collaboration with Stephanie Rothenberg
- 2004 *As Large as Life*. Wadsworth Atheneum, Hartford, CT
Project: "Shooting Fred Hampton," participatory performance with video.
With BLW. Curator: Julie Wyman.
- 2003 *A-CLIPS*. Screened ARTE (European arts channel); Screen on the Green, London; Metropolis Kino, Hamburg; Kino International and Arsennale, Berlin. Curator: Klaus Weber
- Re-public Relations* Parkhaus, Dusseldorf, GERMANY
Commissioned solo performance-installation project. Curator: Alexandra Hopf
- Are Friends Electric* Los Angeles/New York
Online exhibition. Curator: Jody Hughes
- All You Can Eat*. C-Level, Los Angeles. Curator: Christina Ulke
- Democracy When*. Los Angeles Contemporary Exhibitions, Los Angeles. Curator: Tone Nielsen.
- 2002 Museum of Contemporary Art of Barcelona, Spain. Screening: *Fat of the Land*
No War. Luggage Store Gallery, San Francisco, CA
"Meal." Video. 3.5 min 2002, 3.5 min. Co-directed with Cathy Lee Crane.
Screenings: Other Cinema, San Francisco; Ann Arbor Film Festival; Cornell Cinema, Ithaca, NY; DCTV, Downtown Community TV, New York; Cincinnati Film Society, OH; Wexner Center, Columbus, OH.
Included in the collection *Underground Zero II*, distributed by World Artists.
- Borderhack 2.0*, Playas de Tijuana, Tijuana, MX Site-specific audio project. Curator: Fran Illich
- 1996- 2005
- Fat of the Land*, (58 min, video) Selective national PBS Broadcasts, 1996-1999 Melbourne International Film Festival, Edison Electric, Vancouver BC, CA; Images Film and Video Festival, Toronto ON; Blinding Light Cinema, Vancouver BC; Ontario Cinematheque;

Global Visions Festival, Edmonton, AB, Canada; EarthVision International Environmental Film Festival (2nd Place), Santa Cruz, CA. Raleigh Science Museum, Raleigh, NC; Yerba Buena Center, San Francisco; MOMA, NY; Academy Theater, Honolulu Academy of Art; Atlanta Film Festival; Dallas Film Festival, Dallas, TX; Portland Art Museum, Portland, OR; Site Santa Fe, NM, Finger Lakes Environmental Film Festival, Ithaca, NY, KTEH, San Jose, CA (broadcast), Pacific Film Archives, Berkeley, CA; The Exploratorium, San Francisco; Northside Community Redevelopment Center, Buffalo, NY

Annual Award Show. New Langton Arts, San Francisco, CA Jurors: Susan Miller and Christine Robbins

Avant to Live. Other Cinema, San Francisco Curator: Craig Baldwin. *The Blindness Epidemic* (video, 6 min.)

Sisterhood tm (video, 25 min); *Call it what it is* (video, 25 min); *Wired for Action* (video, 25 min) Screenings: Free Speech TV; Free Video America; Yerba Buena Center, San Francisco; SF Camerawork; New Langton Arts, San Francisco; "WAC is Watching!," Other Cinema, San Francisco.

CURATORIAL

- 2019 *Seasonal Pulse.* Carbondale Community Arts, Carbondale, Illinois.
- 2018 *Bitterness*/containment.* Gallery 1101. Cinema and Photography, Mass Communication and Media Arts. Southern Illinois University Carbondale.
- 2016 *Whose Missing at the Table,* Understory Kitchen Center for Subsistence Research. Artwork by incarcerated men from Stateville Prison, created with the Prison and Neighborhood Arts Project
- 1999 *Spaced Out,* Southern California Vernacular Curatorial Project. Exhibition Co-Director/Curator with Steve Ausbury. University of California San Diego
- 1997 Public Art poster project, 10 toilet kiosks in San Francisco. Independent. *Four Projects,* Southern Exposure, San Francisco, CA

RESIDENCIES / WORKSHOPS / SEMINARS

- 2019 Seminar Convener. *Claims/Property: Making and Unmaking Property in the Anthropocene.* Anthropocene River Campus. Tulane University/Haus der Kulturen der Welt (New Orleans /Berlin)
- 2015 Do Wasps Fly? Collective Conclusions. Museum fur Naturkunde. Berlin, DE
- 2011 Mess Hall experimental cultural center, Chicago.
- 2008 Lijiang Studio, Yunnan Province, China Invited Artist-in-Residence, June-November
- Luggage Store Gallery, San Francisco, CA. Invited Artist-in-residence, August-December, 2006. Residency project: *The Tenderloin National Forest*
- 13001 Frioul, Marseille, FRANCE Invited residency. *escale*
- 2003 Royal Copenhagen Academy of Art, Denmark Visiting Artist in Residence, invited.
- 1992 California Council for Humanities Mini-Grant for Sisterhood trilogy

PUBLICATIONS AND CREATIVE WORKS

Editorial

"The Mississippi Watershed" Guest Editor, *Planet Drum Pulse: A Voice for Bioregional Sustainability, Education & Culture*, Summer 2020. San Francisco, CA

PEER REVIEWED PUBLICATIONS

"Postcards of Earth and Mortal Sights." *Aether, the journal of media geography*. Vol 12. Revision. 2014.

"Mortal Sights: Postcards from Earth." Chinese translation by LIU Xin-tian. In *Journal of Nanyang Normal University (Social Sciences)*, 2009, 60-64.

INVITED PUBLICATION

"Measuring Loss" Essay commissioned by Haus der Kulturen der Welt. At <https://www.anthropocene-curriculum.org/contribution/measuring-loss>. May 2020.

"Imagining an Economy Based on Care" with Andrew Yang. *Anthropocene Curriculum*. House of World Cultures (Berlin). At [Anthropocene-curriculum.org/contribution/imagining-an-economy-based-on-care](https://www.anthropocene-curriculum.org/contribution/imagining-an-economy-based-on-care). Feb 2020.

"Of Forests, of Rivers, and of Meals: Eating our way to a Recuperative Ecology." *Anthropocene Curriculum*. House of World Cultures (Berlin). At <https://www.anthropocene-curriculum.org/contribution/of-forests-of-rivers-and-of-meals>. Feb 2020.

BOOK CHAPTERS

Non-consensual Ecosex. Upcoming. In "The Anthropocene and the Undead," edited by Simon Bacon.

Corn. In "Becoming-botanical: A Post-modern Liber Herbalis". *Objet-a Creative Studio*, 2019

In the back of beyond- What time is it on the clock of the world? With Dan Wang. *Global Activism. Art and Conflict in the 21st Century*. Ed. Peter Weibel. MIT Press, 2015.

"*Making Room*, Cultural Production in Occupied Spaces, Ed. Alan Moore and Alan Smart, Chicago: Other Forms. 2015.

JOURNAL ARTICLE

HVAC, or Political Ecology as Facts of Pressure. *Soundscape*. Volume 15, No. 1. Fall/Winter 2016. pp 5-8.

Melt with us. With duskin drum. Journal of Aesthetics and Protest, London. 2015.

"Little Egypt" In *Deep Routes: The Midwest in All Directions*. Rozalinda Borcila, Bonnie Fortune and Sarah Ross, eds. Iowa City: Whitewirestudio, 2012.

"Our World is Changing; soon yours will too." Spanish trans. Un Atlas de Cartographias Radicales. Alexis Bhagat and L. Mogel, eds. Barcelona: dpr-barcelona. 2011.

"Lou Gottlieb Deeds Morning Star Ranch to a New Owner-to God." Artist commission for *Immovable Property*. Ryan Griffis, ed. Ninth Letter Arts and Literary Journal. Vol. 6, No. 2. Fall/Winter. Champaign IL:Premier Printing. 2009.

"Land Access to Which is Denied No One" in Let's Remake the World: YNKB Tema 15. Copenhagen: YNKB, 2009.

"Region from Below: Power Plants." Map. Centerfold insert. Collaboration with Compass Group. AREA Chicago Peripheral Vision: Inheriting the Grid. Rebecca Zorach, ed. Chicago:2009.

"An Exploding School: Conversation with Nils Norman", "What was it like to attend Philadelphia's School Without Walls?" "We had been rebels and we liked to Chop Heads: Berlin's Freie Klasse." in Free Soil Reader. ed. Amy Franceschini. San Francisco: Free Soil, 2009.

"Moving in Place: The Question of Distributed Social Cinema" with Adriene Jenik. Third Person: Authoring and Exploring Vast Narratives. Pat Harrigan and Noah Wardrip, eds. Cambridge: MIT Press. 2009.

"From South to North." Red Pepper, February/March 2008. LONDON. Excerpt.

"Time in De-tension: Some Northern California Experiments in Open Land". In (1968): Episodes of Culture in Contest. Cathy Crane and Nicholas Muellner, eds. Cambridge Scholars Press: Newcastle Upon Tyne. 2008.

"Rehearsals," in AREA Chicago. 68/08: The Inheritance of politics and the politics of inheritance. With Rozalinda Borcila and Julie Wyman. Daniel Tucker, ed. Vol 7. Chicago: 2008.

"Our World is Changing; soon yours will too", in An Atlas of Radical Cartography. Alex Bhagat and Lize Mogel, eds. Los Angeles: Aesthetics and Protest Press. 2008.

-- "I am going to tell you something nobody else can tell you who wasn't there," with BLW Media Collective. Journal of Aesthetic and Protest vol 5. (Los Angeles) 2007.

"Tales from the Uni-Nursery" in Failure! Ed. Nicole Antebi, C. Dickey, M. Herbst. Los Angeles: Aesthetics & Protest Press, 2006.

"Driving with Ken Dunn" in AREA No. 2. Chicago, IL. 2006.

"If Stewardship was Scattered like Daffodils, the wild salmon would return to the streets and gutters of Copenhagen" tema: Copenhagen. 2004. 42-48. Reprinted in Journal for Northeast Issues. Hamburg. 2005.

"Why I Like Paris in the Springtime: notes on the McDo Strike." Artist project for Journal of Aesthetics and Protest LA. Vol 2. 2003.

"Still Learning from Las Vegas", Journal of Aesthetics and Protest, Vol 1, 2002.

Encyclopedia entries

Lewison, Sarah. "Green Art" in America Goes Green: An Encyclopedia of Eco-friendly Culture in the United States. 2015

"Gaia Hypothesis", and "Biodiesel." Battleground: Science and Technology. 2 vols. Sal Restivo and Peter H. Denton, eds. Greenwood:Wesport, CT. 2008.

Book review

"World Class Carelessness: Evil Paradises: Dreamworlds of Neoliberalism" Book review of Evil Paradises Mike Davis and Daniel Bertrand Monk, Anarchist Perspectives. 2008.
<http://www.anarchiststudies.org/node/287>

INVITED TALKS, PRESENTATIONS AND CONVENINGS

- 2021 MaerzMusik @ Berliner Festspiele through The Centre Parrhesia. *The Political Kitchen*.
[Online](#)
- 2020 *On the Recuperative Mismanagement of a Cosmopolitan Fish*. Two-channel live video.
Concluding performance and presentation for *The Shape of a Practice*, Haus der Kulturen der Welt, Berlin DE
- 2019 "Claims and Property." *Anthropocene River Campus: The Human Delta*. Seminar Convener. Hosted by Center for the Gulf South, Tulane University and Haus der Kulturen der Welt (Berlin)
- 2018 *Adaptation* Film Literature Association. New Orleans. Paper presentation
Inaugural Symposium presentation for "Mississippi. An Anthropocene River" Weisman Art Museum. Minneapolis. <https://www.anthropocene-curriculum.org/contribution/the-confluence-area>
- 2016 Hemispheric Institute Encuentro Working Group "Inversions and Perversions"
Santiago Chile
- 2015 Open Engagement 2015, Pittsburgh PA. Presentation of research
- 2014 *Las Audiencias de Monsanto*, at the School of Agronomy, National University of La Plata, La Plata, Argentina *Las Audiencias de Monsanto*, presentation. As part of The Political Equator: Las Cuencas Como Laboratorios Gobernanza. Organized by Ala Plastica
- 2013 *PSi 19. Performance Studies International*. Invited presentation on panel "Re-enactment &/as Political Form" Stanford University, CA

Ecopoetics 2013. University of California Berkeley. Paper: "Non-consensual ecosex: A meditation on the semi-permeable membrane"

- Imagining Geographies*, "Region from Below," SIUC Guyon Auditorium, talk.
- 2012 ISEA, Albuquerque, "The [R]evolutionary needs of the people"
Documenta(13) Kassel Germany *The Monsanto Hearings*, Film presentation and discussion
 "Soil Defense!" at *Cultivation Field*/ Reading, UK Invited presentation for closing evening of exhibition *Cultivation Field*
 11th Annual North American Conference for Critical Animal Studies Canisius College, Buffalo, NY. Paper presentation: "A People's Inquiry" with Professor Cade Bursell.
- 2011 *Left Forum National Conference*, Pace University, NY Panel: "Radical Cartography: Are we there yet?" Co-organized with UCSD Professor Emerita DeeDee Halleck
Mess Hall experimental cultural center. Chicago, IL
 Womenjia Autonomous Lab, Wuhan, China Work-in-progress "The Poetics of the Oil Refinery"
Galleri 21. Malmo, Sweden. "Invisible Material: Basic call to consciousness"
Global Media Research Center, SIUC, Carbondale, IL. "Global Markets in Local Color: World Heritage Yard Sales"
- 2010 *Union of Democratic Communications Annual Conference* Pennsylvania State University, State College, PA. Paper: "Critical Cartographies: Mapping as Radical Media from Below"
International Association of Media Communications Researchers Braga, Portugal Paper: "The Land: Stabilizing the Soil with Words and Images"
Annual American Association of Geographers Conference, Washington DC. Invited panel: *Property in Many Registers*. Paper presentation: "What is Belonging to the Land"
- 2009 *City from Below Conference*. Baltimore, MD Workshop: with Compass collaborative "Region from Below"
College Art Association Annual Conference. Los Angeles Paper presentation: "BLW: Stumbling Speech from the Certain Location of Left".
- 2008 *Technovisuality and Cultural Re-enchantment conference*. Chinese University of Hong Kong and Hong Kong Shue Yan University.
International Symposium for Electronic Arts Conference, Singapore Artist presentation: "World Heritage Beer Garden Picnic"
 16 Beaver Group. New York, NY Work-in-progress screening and discussion: "Property Crossing the Line"
- 2007 *Global Fusion Annual Conference*, St. Louis, MO Paper presentation: "Fragments of a strike"
Epicenter: University of California Digital Arts Research Net. University of California Riverside
 (1968) conference, Ithaca College, NY "VolPov and Land Which is Denied to No One: Some Northern California Experiments in Open Society."
The Public School / Telic Arts Exchange. Los Angeles, CA "Rural China and Land La

Southern Exposure Gallery, San Francisco, CA. "Remembering Forward; Bumping Into Yesterday's Mistakes Tomorrow".

- 2006 16 Beaver Group, NY *Dialogue on Eminent Domain* at (presentation of film and moderated discussion about eminent domain and housing rights.
- 2005 *College Art Association Annual Conference, Atlanta, GA*
- 2004 *Pilot: Experimental Media for Feminist Trespass, Chicago, IL*
Freecooperation, Art and Networks Conference. Organized by Trebor Scholz and Geert Lovink. SUNY Buffalo
Messhall Experimental Cultural Space. Chicago, IL Workshop
- 2003 *Kunstfragt/Artfreight, YNKB, Copenhagen, DK*
- 1998 *Union for Democratic Communications* University of San Francisco. "Public Storytelling."
- 1996 *Images Film Festival: Environment & Technology, Toronto, Canada*
UC Berkeley Fine Art Department "Fat of the Land / Art as intervention,"
Stanford University Documentary Program
- 1995 *Boundaries in Question Conference, UCB, Berkeley, CA*
Diablo Valley College Environmental Technology Association, Diablo Valley, CA

Guest Lectures, Workshops and Critiques

- 2021 Invited guest critique: *check with Carolina was oct or november*
- 2020 Guest Lecture: Mississippi. Australia Architecture class (get citation)
- 2019 Invited guest critique: Grad seminar in Landscape Architecture. Sam Fox School. Washington University, St Louis, MO. Micah Stanek, faculty.
- 2018 Guest Lecture: Activist Media. SIUC College of Mass Communication and Media Arts
 Artist Lecture: Performance Art and Politics, SIUC College of Art and Design
- 2017 Guest Lecture: "Activist Art" Art and Design Assistant Professor Laurel Fredrickson
 Guest Lecture: "Feminism and Activism" in Philosophy 211 Race, Class and Gender.
- 2016 Guest lecture: "Squatting" led by Emily Bills, Woodbury University, Los Angeles; Parsons School of Design, NYC
 \Guest Lecture: "Fat of the Land- and Activist Media" MCMA 102 (?) Instructor Joseph Valle
- 2015 Guest lecture: "Squatting" led by Emily Bills, Woodbury University, Los Angeles; Parsons School of Design, NYC
 Threewalls Gallery, "Bioregional Mapping" a workshop within exhibition *Foreign Trade Zone.* Chicago.
- 2013 Guest Lecture; UCOL 101, Peace Studies, MCMA Graduate Symposium
- 2012 Guest Lecture UCOL 101

- 2010 Guest Lecture in Eco-Art in Community Education: Ecological research art
Invited by Art and Design Professor Sally Gradle, SIUC
School of the Art Institute Chicago "Knowledge Lab: Waste Want"
Guest lecture "Middle Eastern Cinemas" for Professor John Downing, SIUC College of Communication, "Alternative Media in a Diverse Society"
Guest presentations: "Paper Tiger and grassroots video production."
"Why Nobody Wants to Talk about the Military-Industrial-Academic Complex." Student Center, SIUC. Panel sponsored by Interfaith Center.
- 2003 *Technocultural Studies and Landscape Architecture Departments*. UC Davis, California. Artist presentation on technological design.
- 1997 *Cornish School of Fine Art*, Seattle, WA

Teaching Initiatives (selected)

- 2016 "Field School" Interdisciplinary field trip, collaboration with GMRC
MCMA 555-02. "Storytelling in the Anthropocene. A class in Media and Ecology for Graduate students
Speculative Fictions course

PROFESSIONAL SERVICE

- 2021 Jurist. Pittsburgh Black Media Federation Robert L. Vann Regional Media Contest.
- 2020 Jury member, Illinois Arts Council 2020 Artist Fellowship Awards
Organizing Committee, Global Fusion International media studies conference
- 2019 Curator and Organizer. For *Confluence Ecologies*, major including exhibitions at SIU Museum and Carbondale Community Arts, and two-day long field events. For Deep Time Chicago and Haus der Kulturen der Welt (Berlin)- 80 people visiting from names of school, Germany, multistate effort timed with the descent of the Mississippi river- year and a half in the making culminated in lecture series
- 2012 *Paper Tiger as a free school part 1* Contribution to "Hello Tiger," a publication created on the occasion of the 30th anniversary of Paper Tiger TV, an independent media literacy and television production non-profit.
- 2007 *Landlocked: The Iowa City International Film Festival* Festival judge, documentary category
- 2004-7 Corresponding editor. *Journal of Aesthetics and Protest*. Los Angeles

1996 San Francisco Independent Film Festival Judge, San Francisco, CA

1995 National Educational Film & Video Festival Judge, Oakland, CA

SERVICE TO UNIVERSITY

GIRLS MAKE MOVIES: Developed and organized media summer camp for high school aged girls in the College of Mass Communication and Media Arts. Shared responsibility for management and core faculty during the first and second years of a unique camp called Girls Make Movies, 2012-2015

Department Committees

2020-21	Faculty Search committee (Screenwriting)
	Faculty Search committee (Animation)
	Technology Committee (Chair starting in 2021)
2019	Tenure Review Committee (Perkins-Buzo)
	Faculty Search Committee (Electronic Journalism)
2015-8	RTD Representative Faculty Association
2015-6	Co-Chair PFW Committee
	Co-Chair, Interim RTD Chair selection committee
2014-5	RTD Representative Faculty Association
2012-3	Faculty Welfare Committee
2011	Curriculum Committee
2010	Technology Committee
	Curriculum Committee
2009	Website Committee
2007-8	Faculty Welfare Committee
	Equipment Committee

College Committees:

2018-21	Faculty Advisor, Big Muddy Film Festival
2019-21	Graduate Program Committee
2018-21	MFA selection Committee
	Graduate Committee
	Promotion and Tenure Committee
2015-7	MFA selection committee
	Chair, Inclusion Council diversity initiative of MCMA
	Chair, Acting Associate Dean Search Committee
	John Michaels Jury Organizer, BMFF

2013	MFA selection committee
	Imagining geographies
2012-6	John Michaels Jury Organizer, BMFF
2011-2	William A. Minor Grant Program Award Committee
2009	MFA Applicant Review Committee
2007-9	MCMA Diversity Committee

University Committees:

2018	University Honors Director Search Committee
2016-8	Undergraduate Award Committee
2015-6	Joint task force on Academic Prioritization
	Chair, Qualitative Program Evaluation Rubric subcommittee
	Juror, REACH Committee
2013	University program evaluation
2012	Member, OSPA Faculty Seed Grant Review Committee

COMMUNITY SERVICE

2016-	Developed Regional Seed Library
2015-7	Racial Justice Coalition
	Concerned Citizens of Carbondale
	Community Bill of Rights for Jackson County core member
	Presenter, Community Forum on Poverty, Carbondale, IL
2013	Produced map for 11 days for Peace Studies conference
2016-	Initiated and organized Carbondale Community Seed Swap
	Curated "Free-Dome", film program with Prof Kreider. Exhibited in <i>The Fuller Dome Transformation Initiative</i> , Carbondale, IL.
	Donated maps: "Corn according to production," and "Region from Below: Corn and Coal" (Compass Collective) to geospatial resources, Morris Library.
	Gaia House-Interfaith Center, Carbondale, IL. Panel discussion
1992	Strategies for Media Literacy, Bulletin Board editor, Intern
1989-91	Co-Director / Curator, <i>Armpit Gallery</i> , San Francisco, CA

CITATIONS and REVIEWS

Isaac Smith, Carbondale's Seed Swap is about more than just protecting a Prized Tomato. Southern Illinoisan. Feb 9, 2019. https://thesouthern.com/news/local/communities/carbondale/carbondales-seed-swap-about-more-than-protecting-a-prized-tomato/article_dd2eea3f-8883-5559-81c9-7bbd95bcd963.html

Gavin Kroeber, The Earth Will Not Abide. Art in America. Dec 1, 2018. <https://www.artnews.com/art-in-america/aia-reviews/earth-will-not-abide-62594/>

TJ Demos. Gardening against the Apocalypse – the case of dOCUMENTA (13). In "Moving Plants". Ed. Line Marie Thorson. P. 134. Rønnebecksholm. 12/6/17

TJ Demos, Decolonizing Nature: Contemporary Art and the Politics of Ecology (Berlin: Sternberg Press), 2016 (re: Monsanto Hearings)

Jesse Drew, "Free Cities and Urban Utopias." in Streetopia. Edited by Erick Lyle. Brooklyn: Booklyn Press, 2015

Jennifer Stob. History is what's happening. 59th Annual Flaherty Film Festival, programmed by Pablo de Ocampo. Moving Image Review & Art Journal · Volume 3 · Number 1

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Donovan, Thom, "5 Questions (for contemporary practice) with Amy Balkin." Art:21 blog. February 17th, 2011. <http://blog.art21.org/?s=amy+balkin>

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Borcila, Rozalinda "In Search of Liberation." Maska. Volume 24, Issue 120-121. Ljubljana, Slovenia. 2009.

Zorach, Rebecca. "Make it Stop." Journal of Aesthetics and Protest Vol 6, Los Angeles. 2008.

Playground, Haggerston Park, Hackney, London, (Small Projects Part 2, 26.01.06, Number 3, Volume 223) The Architects Journal, 1/26/06, pp 28-9

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Michele Mozelsio, "Pissoir Art," Urban Tempo. San Francisco. Spring 1998.

Susan Gerhard, "Sarah Lewison: Recognizing the Temporary Condition," San Francisco Bay Guardian, September 17, 1997.

Jane Farrow, Low Rent Media and Hi-Fat Message, POV, Fall '96; No. 30, p. 27-29, Toronto

Karen Weiner, "Greasing Down the Highway: The Making of Fat of the Land," Video Networks (BAVC: San Francisco) October, Nov. '95.

Kristy O'Rell, Greasy Riders, in The Happy Mutant Handbook, Ed. Carla Sinclair (New York: Riverhead Books) 1995, p. 154-57)

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